

FALL 2024 FILM SERIES

#### September 11-12 & 25-26 • October 2 & 3

# **KIDNAPPED**

THE ABDUCTION OF EDGARDO MORTARO BASED ON A TRUE STORY BY ITALIAN DIRECTOR MARCO BELLOCHIO IN ITALIAN WITH ENGLISH SUBTITILES

### WEDNESDAY, SEPTEMBER 11, 2024 @ 7 PM & THURSDAY, SEPTEMBER 12, 2024 @ 3 PM RUNTIME 2 HRS 15 MIN

In 1858, in the Jewish quarter of Bologna, the Pope's soldiers burst into the home of the Mortara family. By order of the cardinal, they have come to take Edgardo, their seven-year-old son. The child had been secretly baptized by his nurse as a baby and the papal law is unquestionable: he must receive a Catholic education. Edgardo's parents, a devout traditional Jewish family of several children, are devastated, and desperately try to get their son back. They seek public opinion and the international Jewish community, and their struggle quickly take a political dimension. However, the Church and Pope Pius IX will not agree to return the child.

Director Marco Bellochio has made an incredibly moving and epic-like masterpiece of this true story. The cinematography is exquisite with a superb cast of characters. He is a renowned winner of many awards as writer/director of several remarkable films one of which is the film VINCERE which we featured in 2009. Enea Sala and Lonardo Maltese play Edgardo as a child and adult. Their portrayal is heart rending. **THIS IS A DON'T MISS FILM.** 

# **MERCHANT IVORY**

A FEATURE DOCUMENTARY FILM PRODUCED AND DIRECTED BY STEPHEN SOUCY IN COLLABORATION WITH OSCAR-WINNER, DIRECTOR AND SCREENWRITER, JAMES IVORY

#### WEDNESDAY, SEPTEMBER 25, 2024 @ 7 PM AND THURSDAY, SEPTEMBER 26, 2024 @ 3 PM RUNTIME 2 HOURS

This fascinating film is a tribute to the brilliance of the Merchant Ivory partnership as director Stephen Soucy weaves a remarkable film, unlike a documentary, with interviews of over 50 collaborators in New York, Paris, London, Los Angeles including six Oscar winners and James Ivory himself. Discover the behind the scenes brilliance of the team of the late producer/director Ismail Merchant, late writer Ruth Prawer Jhabvala and James Ivory who made everlasting classic movie magic with their award winning films A ROOM WITH A VIEW, HOWARD'S END, THE REMAINS OF THE DAY to name a few and for James Ivory an Oscar in 2017 as writer/ producer of CALL ME BY YOUR NAME which he received at the age of 89.

## SPECIAL SCREENINGS OF



WEDNESDAY, OCTOBER 2, 2024 @ 6 PM & THURSDAY, OCTOBER 3, 2024 @ 2 PM RUNTIME 2 HOURS 20 MINUTES

Back by popular demand featuring 10 short films from countries around the world. Every short film selected for this festival qualifies to enter the Oscars. Join us and be part of the over 100,000 film lovers in more than 500 cities across six continents to view and vote on the finalists. After the screening adjourn to the restaurant lobby of LOOK CINEMAS to vote for the Best Film, Best Actor/Actress and mingle with your fellow film lovers while you enjoy food and beverages. Your vote will be tallied and forwarded to the organizer in New York to be counted with the other participants all over the world. Results will be published the following week.

TICKETS \$50 INCLUDES FOOD AND BEVERAGES - CASH BAR AVAILABLE TICKETS AVAILABLE ONLINE AT www.redlandscinemaclassic.com TO USE CREDIT/DEBIT CARDS PLEASE REGISTER WITH PAYPAL AT NO EXTRA COST. SIMPLE AND SAFE. PURCHASE BY SEPTEMBER 27th PLEASE NOTE - MANHATTAN SHORTS TICKETS WILL NOT BE SOLD AT THE THEATRE ON THE DAY OF SCREENING\* ALSO AVAILABLE AT REDLANDS ART ASSOCIATION

Tickets are \$15 • Student Prices with ID \$10 TICKETS FOR THESE FILMS ARE AVAILABLE ONLINE AT: www.redlandscinemaclassic.com REDLANDS ART ASSOCIATION 215 E. State St, Redlands, CA • 909.792.8435 • All credit cards accepted BEFORE THE SHOW AT LOOK CINEMAS, 340 N.EUREKA ST, REDLANDS -CASH ONLY

ALL PROCEEDS OF THIS SERIES BENEFIT ART EDUCATION PROGRAMS THROUGHOUT THE CITY OF REDLANDS REDLANDS ART ASSOCIATION IS A NON-PROFIT 501 (c) 3 ORGANIZATION (909) 792-8435 • www.redlands-art.org